

The Greenville Concert Band Presents

***The Lord Of The Rings
and Other Tales***



Narrated by David Burke

***Powhatan's Daughter
Elsa's Procession to the Cathedral
Jericho
Symphony No. 1: The Lord of the Rings***

May 17th, 2024 at 7pm in Rodeheaver Auditorium

GreenvilleConcertBand.org



Coming in September 2024

GCB FAVORITES

The Greenville Concert Band opens its 52nd season with selections of favorite musical numbers from past performances. Join us at NOMA Square in front of the Hyatt Regency in Downtown Greenville.

Sunday, September 8, 2024, at 3:00 pm
NOMA Square
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The Greenville Concert Band was organized in 1972 as the Greenville Civic Band and has performed continuously since then in venues throughout Greenville and the surrounding area. We proudly present fine concert music ranging from the classics to arrangements of pop music to premiers of original works by local composers, all free of admission charge to our enthusiastic audiences.

Check GreenvilleConcertBand.org for the latest schedule and concert information.

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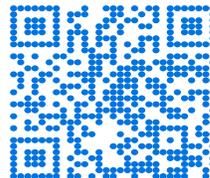
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**THE GREENVILLE CONCERT BAND
PRESENTS**

THE LORD OF THE RINGS AND OTHER TALES

Dr. Dan Turner
Music Director and Principal Conductor

Dr. David Burke
As Gandalf

***Powhatan's Daughter*** John Philip Sousa (1854-1932)

This march, written by Sousa in 1907, carries the name of the Chief of a confederation of some thirty Algonquian tribes that populated the area of what is now central Virginia. Powhatan was both a brilliant warrior chief as well as a skilled negotiator with the Jamestown Englishmen with whom his people traded and fought over land and resources. Following a skirmish in December 1607, English explorer, cartographer, and pioneer Capt. John Smith, one of the Jamestown colony's leaders, was captured by an Algonquian hunting expedition. Smith was taken to a village by the York River to face their chief, Powhatan. According to Smith's account, he was about to be executed when he was saved by Pocahontas, the chief's 10- or 11-year-old daughter, who placed herself between him and his executioners.

Powhatan's Daughter endeared Sousa to the Indians of America. As a salute to Pocahontas, daughter of Chief Powhatan, it was written for the Jamestown Exposition of 1907, that marked the three hundredth anniversary of the first English settlement in America.

"Elsa's Procession to the Cathedral" Richard Wagner (1813-1883)
Arr. Franco Cesarini

The music drama *Lohengrin*, of which "Elsa's Procession to the Cathedral" is part, was first produced in Weimar, Germany, in 1850. The story was inspired by the legend of the Holy Grail and concerns Lohengrin, the Keeper of the Grail. Lohengrin, the mystic, silver-clad knight, came to save the people of Antwerp from the wrath of their Hungarian invaders, and he became the defender of Elsa of Brabant, who was unjustly accused of murdering her brother. Lohengrin, victorious in battle over Elsa's accuser, takes her as his bride—an event which inspired Wagner to pen some of the most dramatic and beautiful music known. This setting, borrowed from the opera repertoire, was arranged by Franco Cesarini, professor of wind orchestra conducting at the Musikhochschule in Zurich and conductor of the "Civica Filarmonica di Lugano" in Lugano, Switzerland.

***Jericho Rhapsody*.....** Morton Gould (1913-1996)

Jericho is a name as newsworthy today as it was in biblical times. In the late 1930s, Morton Gould chose the city as his subject for what was one of the first major works written for concert bands by an American composer. In the 1930s, original works were scarce and bands relied heavily on transcriptions of orchestra standards, novelty numbers, marches, and solo accompaniments. Although *Jericho Rhapsody* was difficult for high school and university bands, it was hailed as an important addition to the fledgling band repertoire. Gould wrote the rhapsody

for the Pennsylvania School Music Association in either 1938 or 1939, and he utilized two spirituals as his primary materials: "Joshua Fit the Battle of Jericho" and "Swing Low, Sweet Chariot." Cast in the form of a continuous variation, the listener can clearly hear in the rhythms the names of the city, the name of Joshua, the great Hebrew general, and the dramatic events of the storied siege and destruction of the great city.

Born in Richmond Hill, N.Y., Gould was recognized as a child prodigy with abilities in improvisation and composition. His first composition was published at age six. As a child, he studied piano and composition and as a teenager during the Depression, he worked in New York City playing piano in movie theaters as well as with vaudeville acts. When Radio City Music Hall opened, Gould was hired as the staff pianist. By 1935, he was conducting and arranging orchestral programs for New York's WOR radio station, where he reached a national audience via the Mutual Broadcasting System, combining popular programming with classical music. Through his long and illustrious career, Gould conducted every major American symphony orchestra, won Emmy awards for his classical recordings, and fulfilled commissions by numerous symphonies and government agencies, including the American Bicentennial Commission, for which he composed three major pieces.

***Symphony No. 1: The Lord of the Rings*Johan de Meij (b. 1953)**

Dr. David Burke as *Gandalf*

Three Rings for the Elven-kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for Mortal men doomed to die,
One for the Dark Lord on his dark throne
In the Land of Mordor where the Shadows lie.
One Ring to rule them all, One Ring to find them,
One Ring to bring them all and in the darkness bind them
In the Land of Mordor where the Shadows lie.

J. R. R. Tolkien "The Lord of the Rings"

Gandalf (The Wizard)

The first movement is a musical portrait of the wizard Gandalf, one of the central characters of the books. Wise, noble, and fearless, he is represented by an expansive theme in the euphoniums, which follows the opening fanfares. The "Gandalf theme" reappears in movements IV and V, just as Gandalf's presence carries the action in these chapters of the trilogy. The sudden Allegro Vivace is indicative of the unpredictability of the grey wizard and is followed by a wild ride on his powerful horse, Shadowfax.

Lothlórien (The Elvenwood)

An impression of Lothlórien, the woodland home of the Elves, opens the second movement with the peaceful sounds of its beautiful trees, exotic birds, and breathtaking vistas. As the weary wanderers rest in the wood, they are taken in as guests by the Elf queen, Lady Galadriel, who possesses a large magical basin of silver. This basin, suggested musically by a lilting theme in 6/8 meter, is in the middle of the deep wood and can display visions of past and future events. As the "Mirror of Galadriel" darkens, it reveals visions of coming events for Frodo Baggins. Each vision is effectively depicted in the music. The first opens charmingly but soon becomes ominous; the second vision is majestic, yet urgent, and is presented as a chorale by the trombones; the third projects scenes of violent turmoil and wholesale destruction in Middle Earth; and the fourth arrives in shimmering, but eerie, woodwind chords that terrify. In the trilogy, the events in peaceful Lothlórien follow the scenes of deadly battle that occurred in the dank, stinking Mines of Moria.

Gollum (Sméagol)

The monstrous creature Gollum is a slimy, shy, hobbit-like being portrayed by the soprano saxophone. He mumbles, shrieks, talks to himself, hisses, lisps, whines, sneers, and snickers. He is alternately pitiful and beguiling, malicious and benign, continually fleeing yet staying, and always searching for his beloved "preciousssssss," the One Ring. The meters suggest his odd gait, the tempos convey his frantic solitude, and the sounds portray his very nature: hideous.

Journey in the Dark (The Mines of Moria/The Bridge of Khazad-dûm)

The fourth movement describes the arduous journey of the hobbits and company, headed by Gandalf, through the tunnels of the Mines of Moria. The slow, walking cadence and the fear that the companions feel are evident in the scoring for piano, low brass, and percussion. The movement is punctuated by the hammering and drilling of the vicious Orcs who control the mines. After wild pursuit by the Orcs, Gandalf engages in a fight to the death with the Balrog, a monstrous giant Orc. To the tones of a dirge, the bewildered, grieving company trudges on, seeking the East Gate of Moria, the only way out of the mines and into freedom.

Hobbits

The symphony closes with a happy folk-like dance, a musical expression of the carefree, optimistic attitude of Hobbits. The hymn that follows conveys the determination and nobility of character of the Hobbit folk. The symphony does not end on a grandiose or majestic note, however. It concludes with a recapitulation of the main themes of the previous movements, as if Frodo Baggins is reviewing the events of his great adventure to a group of young Hobbits. In keeping with the mood of Tolkien's last chapter, the music allows Frodo and Gandalf to sail away in a white ship and disappear over the sea's horizon as they journey in peace to "The Grey Havens."

Narration conceived and written by Dan Turner. Portions quoted directly from the text of *The Hobbit* and *The Lord of the Rings* comply with the copyright owner's standards for tax exempt non-profit educational and artistic organization use.

The Greenville Concert Band makes its home at the **Gustafson Fine Arts Center at Bob Jones University** and is honored to be named a Community Ensemble in Residence of the Bob Jones University Division of Music.



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This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

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Flute: Amanda Sherman Betty McIntosh Bonnie Forrest Charan Lee Deborah Thomas Grante Shurtleff Guthrie Gullion Holly Wallace Jen Weaver KerriAnn Freeland Raechel Fredrickson Terry Davidson	Carol Buccellato Elise Payne Erica Woods Josh Recinos Kathi Reeder Kathrin Albinski Kathy Woods Kerry Deese Marge Hafer Michelle Rockafellow Nancy William Tammy Than Tom Roche	Horn: Joy O'Connor Caleb Weberg Cherice Dacosta Lance Hafer Leigh Phillips Rebecca Stefoff Shayne Erickson	Euphonium: Emma Waters Daniel Leedy David Zitzman Jim Knudsen Laureen Copland Pete Buccellato
Oboe: Linda VonderHaar Rachel Twigg	Bass Clarinet: Mike Criss Aaron Ashkenasy	Trumpet: Matthew Phillips Brian Moore David VanDenBerg Isaac Hoxit Jeffrey Maddox Mark Tilley Michael Lining Michael McGarry, Sr. Steve Wilson Teri Rushing Thomas Freeland Tim Turner Winona Brackett	Tuba: Dean Millare John Cofer Kyle Neds Matt Dill Randy Leedy
English Horn: Leah Bedard	ContraBass Clarinet: Mike Criss		Percussion: Laura Bradshaw-Day Brandon Blackburn Chris Davis Claudette Thomas Matthew Myers Richard Nelson
Bassoon: Larry Kramer Nancy Criss Tracey Miller	Soprano Saxophone: Stan Widener		Piano: Jim Knudsen
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MUSIC DIRECTOR & PRINCIPAL CONDUCTOR: DR. DAN TURNER



Dr. Dan Turner is completing his seventh season as Music Director and Principal Conductor of the Greenville Concert Band and has seen the band mature and grow to over ninety active members. He holds the bachelor's degree from Bob Jones University and the Master of Science and Doctor of Education degrees in music education from the University of Illinois. While at Illinois, Dan studied under conductors Harry Begian, William D. Revelli, James Curnow, and Francis McBeth. From 1972 through 1984 he initiated and developed into fine performing ensembles the three pre-college band programs of Bob Jones Academy, and in 1983 he became Director of Bands at Bob Jones University. In addition, he served as band director in several music camps, including more than forty years with the Bob Jones University Summer Music Camp program. In addition to conducting, Dan has served as Chair of the Department of Music Education and has taught tuba, euphonium, conducting, wind literature, undergraduate and graduate-level music education courses, and graduate-level education history. Until his retirement in 2019, he was the director of the BJU Symphonic Wind Band and served as Director of Instrumental Activities. As an active tubist, he performed and toured extensively with the Foundation Brass, the professional brass sextet in residence at Bob Jones University, as well as with area symphony orchestras.

As a conductor, he has conducted more than more than 200 band festivals and clinics and been active in commissioning new works for bands. He has conducted the World or Southern premieres of compositions by Dan Forrest, Jess Langston Turner, Josh Hummel, Daniel Musselman, Seth Custer, and others. He is the author of *Annotated Guide to Wind Music for Christian Schools*, *Standing Without Apology: The History of Bob Jones University*, and *Reflecting God's Light*, a pictorial history of BJU.

Dan has served on the boards of area arts organizations, including The Greenville Concert Band, The Greenville County Youth Orchestra, and Pinner Studios and Publications. He has received the *Citation of Excellence* from the National Band Association for his contributions to bands and band music and was inducted into membership of the prestigious American Bandmasters Association in 2015. He is listed in *Who's Who in the South*. He is married to novelist Jamie Langston Turner, and their son is composer Jess Langston Turner of Sheffield, England. They have three amazing grandchildren, Svana, Kjell, and Amara. When not conducting or teaching, "Dr. T" loves to spend time in the garden growing things, especially hostas.

DR. DAVID BURKE: playwright, actor, professor, communicator

David Burke invested his career helping students develop their own creative way of telling stories on stage. He has acted in Shakespearean drama as well as independent film, and has played roles as diverse as Hamlet, Romeo, Iago, Petruchio and Ebenezer Scrooge. Though he enjoys acting and performance studies, David earned his PhD in Speech Communication and Theatre from Southern Illinois University in 1994, concentrating on dramatic writing. He was awarded Best Short Play twice in the annual playwriting contest during his residency there and has since seen over 50 titles produced on stage or screen. David served as the Head of Performance Studies at Bob Jones University for over 15 years and as Head of Speech Communication and Theatre at Greenville Technical College for 12 years. He has performed recently at Lakeside Chautauqua and in addition to his GCB Gandalf, he is currently preparing the May 31st opening of **Clop, Clop on the Reedy: A Tale of Huguenot Mill** at the First Presbyterian Worship and Arts Center in Greenville. David is married to communications professor Dr. Charlotte Burke, and they have one child, Austin, a doctoral student in philosophy at The New School in New York City.

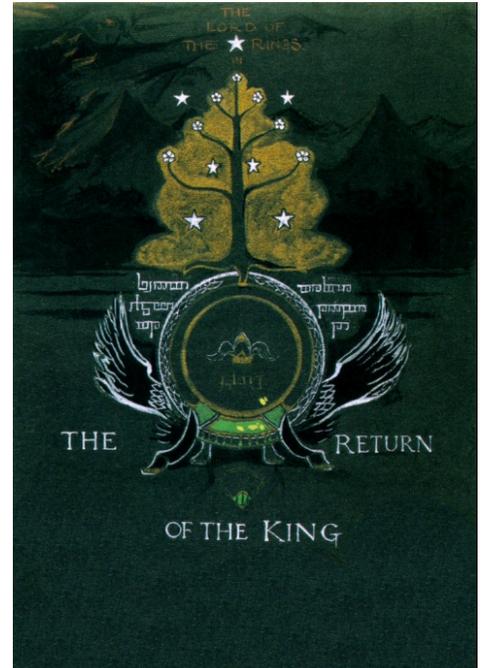
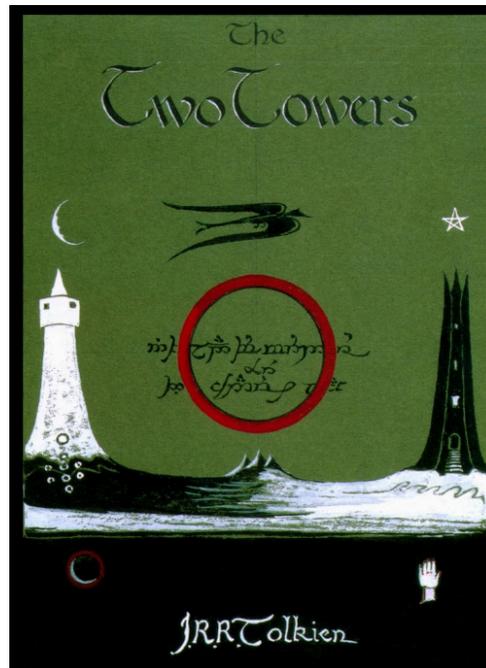
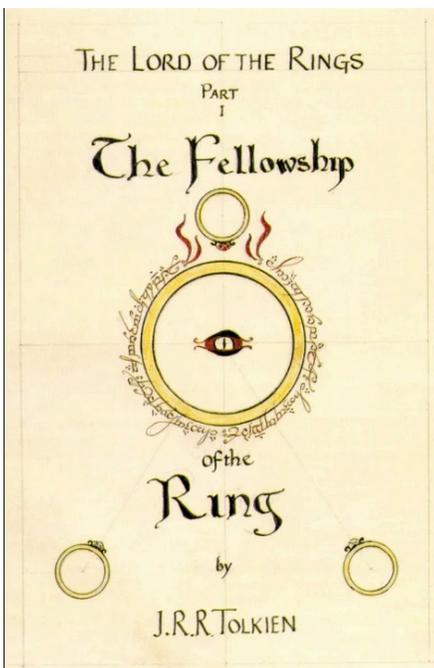


WHAT IS THE GREENVILLE CONCERT BAND?

The Greenville Concert Band exists to provide the citizens of the Upstate opportunities for lifelong music making through performing outstanding wind literature. Our goal is to be one of the musical gems of our great city and to present concerts that are accessible and appealing to our audience, that display the amazing variety of great band music, and that provide challenge and growth to our members. We offer an opportunity for skilled volunteer musicians of all ages and walks of life to pursue the musical art in an elevated, excellent, purposeful yet relaxed environment. The band is committed to advancing the American Musical Experience, giving our best for our audiences. GCB serves the communities of Upstate South Carolina, principally Greenville County, and the Greenville Concert Band makes its rehearsal home at the Gustafson Fine Arts Center at Bob Jones University. We are honored to be named a Community Ensemble in Residence of the Bob Jones University Division of Music.

The Greenville Concert Band believes that the musical arts should be made widely available to our audiences by performing without fees for tickets. We are funded by donations from within the band, from local businesses, from funds made available through Greenville County and South Carolina arts resources, and through the tax deductible giving of our audiences. Our capital needs are large in order to purchase and maintain equipment, fund programs, and provide suitable venues for both the band and our audiences. We therefore seek donations instead of selling tickets. Please help us continue to serve the Greenville area with outstanding performances by giving your tax-deductible gifts generously.

WHAT IS THE LORD OF THE RINGS?



The Lord of the Rings is an epic fantasy by the English author and scholar J. R. R. Tolkien. To synopsise a multi-volume work of more than one thousand pages is a huge task. However, the essence is simple. *The Lord of the Rings* is about the universal battle between darkness and light, good and evil.

The hobbit Frodo Baggins inherits a ring with immense powers from his cousin Bilbo Baggins. The amazing story of how Bilbo came to possess the ring is the subject of a prelude book *The Hobbit*, heralded by *The Times* of London as “one of the most influential books of our generation.” It introduces us to a new world, that of Middle Earth, and a race of comfort-loving, peace-seeking, unambitious folk called hobbits. In addition to Bilbo Baggins, we also meet trolls, goblins, dwarves, elves, men, giant spiders, wizards, and a talking, flying dragon...not to mention Gollum, who is just Gollum.

After the ring passes from Bilbo to his cousin, Frodo Baggins, a new adventure begins! Gandalf the wizard discovers that this is the One Ring which will bring the destruction of Middle Earth if it comes into the possession

of its maker, the evil wizard Sauron. The ring must therefore be destroyed in the maelstrom from which it was smelted, the fire of Mount Doom, which stands in the middle of Mordor, the domain of Sauron. Frodo undertakes this quest with eight companions, including Gandalf the Grey. Pursued by nine Ringwraiths, the group travels many miles and wanders through ominous and terrifying lands, such as the Mines of Moria—domain of the vicious Orcs. They find momentary solace and refuge in the fair forests of Lothlórien, the Golden Wood of the Elves, but suffer other threats and gradually part ways until only Frodo and his servant Sam are left to enter Mordor for the final climactic events of the epic. Trailing Frodo unnoticed through his quest is the loathsome creature Gollum, who once possessed the Ring and who hopes to regain it, desperately craving its power.

The Hobbit and *The Lord of the Rings* are published by HarperCollins Publishers.

WHO WAS J.R.R. TOLKIEN?

John Ronald Reuel Tolkien, author, philologist, and Professor of English Language and Literature at Oxford University, began the work as bedtime stories for his children while he was on leave from the trenches of Europe during World War I. The stories grew to the point that he determined to create a world, “Middle Earth,” including languages, locales, maps, cultures, and heroes and villains, all in an attempt to create a mythology of Great Britain. The resultant work, completed in 1949, led some critics to find parallel between Tolkien's work and “Der Ring des Nibelungen” of Richard Wagner. Tolkien did not appreciate the comparison, for he was disgusted by Wagner's interpretation of the Siegfried-saga and dismissed any comparison by stating: “Both Rings were round, and there the resemblance ends.” Though he used elements of European mythology in his work, Tolkien created a cosmology unlike any that existed in imagination to this time.



JOHAN de MEIJ AND SYMPHONY NO. 1

Dutch composer and conductor Johan de Meij (b. 1953) received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His catalogue of compositions includes award-winning works of original compositions, symphonic transcriptions, and film score arrangements. He is a composer of international acclaim, and his music has become a permanent fixture in the repertoire of renowned ensembles throughout the world. Before devoting his time exclusively to composing and conducting, Johan de Meij enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles in The Netherlands. He is in great demand as a conductor [having recently conducted The United States Marine Band in a Thirtieth Anniversary performance of *The Lord of the Rings*], and in 2010, he was appointed regular guest conductor of the **Simón Bolívar Youth Wind Orchestra** in Caracas, Venezuela. He currently maintains posts with both the **New York Wind Symphony** and the **Kyushu Wind Orchestra** in Fukuoka, Japan, as their principal guest conductor. Johan is founder and CEO of his own publishing company, Amstel Music, established in 1989. When not traveling, Johan divides his time between his Hudson Valley home, Manhattan, and Amsterdam apartments shared with his wife Dyan, cats Lenny, Gustavo, Tosca & Lulu, and dog Lucy.



Dan Turner and Johan de Meij

His first symphony, in fact his very first work for a large ensemble, *The Lord of the Rings*, is based on J. R. R. Tolkien's masterful trilogy of "Middle Earth." Tolkien's novel was recommended to him in 1981 or 1982 during a discussion about potential sources for musical compositions. Johan read *The Hobbit* and then the three volumes of *The Lord of the Rings*, and he was hooked. He began writing in his spare time, finally completing the symphony

in 1988. It has five movements, each portraying an important character or event from the book. The symphony was premiered in Brussels, Belgium, in March of 1988. In 1989 it was awarded the coveted *Sudler International Wind Band Composition Award*. In the intervening years, there have been thousands of performances of this fantastic work, with Dan Turner conducting the first performance in South Carolina in 1991.

WHO'S WHO IN THE LORD OF THE RINGS?

A monumental literary work like *The Lord of the Rings* has many, many characters whose lives and actions create the fabric of the tale. The music portrays only the characters of Gandalf, Gollum, and the qualities of that race of Middle-Earthlings, Hobbits. But the pages of this tale introduce us to many others.

Bilbo Baggins: A simple hobbit of quiet comfort, long pipe, and fragrant cups of tea, he possesses unexpected courage, endurance, and strength of character. He journeys alone from the coziness of Bag End to the heart of the dragon's lair. Wearing his Elfish armor he fights remarkable battles with glowing Sting, the Elf sword given to him. His heroism is as remarkable as finding an adventure at the bottom of a teacup.

Frodo Baggins: Cousin of Bilbo, hobbit of quick-wit and quicker tongue, he possesses determination and a call to duty, both previously unknown to him. He becomes the halfling hero with a heart as brave as a lion. Trusting his faithful companion and propelled by urgency, he carries the weight of the world in his pocket-sized hands and in his pocket.

Meriadoc "Merry" Brandybuck: A hobbit of mischief and mirth and partner with the hobbit Pippin, his courage belies his stature. His loyalty to Frodo make him as steadfast as the roots of the Old Forest, though he begins the journey as an interloper.

Aragorn: A mortal man and a rugged ranger, he has a royal destiny. He blends steel nerves with wisdom, valor, and a regal demeanor as effortlessly as he wields his sword.

Arwen: A luminous beauty of Elven grace, her love for Aragorn shines like the evening star, her courage defying the ages as she chooses to walk the path of mortality for the sake of love and destiny.

Boromir: A noble son of Gondor, human heir to kingdom, yet torn between duty and desire, his strength is matched only by the weight of his inner conflict.

Galadriel: An ethereal Elven queen, her beauty rivals the stars, and her wisdom spans the age. Her gentle, healing touch holds power to sway the tides of fate.

Samwise Gamgee: A humble gardener turned unlikely hero, his protection and loyalty to Frodo unwavering as the sun, his courage blossoms like the flowers of his beloved Shire.

Gandalf: Powerful wizard of words and wonders, his staff lights the darkness, defends the defenseless, and steadies the weak. He speaks with wisdom and his beard brims with secrets of the ages.

Gimli: A stout-hearted dwarf with a wit as sharp as his axe, he is fiercely loyal and unyielding in battle, yet hiding a soft spot for a good tale, a hearty ale, and a good friend.

Gollum: Hobbit-like for certain, but that in a life long past. He is a slippery, sinuous creature with a voice like a hissing whisper. Torn between the glimmers of his former self and the irresistible pull of a precious obsession—the Ring—he follows like a shadow in the shadow.

Legolas: An elven archer with the grace of a breeze and the aim of a hawk, his every movement a dance and every shot a symphony of precision.

Peregrin "Pippin" Took: A hobbit with a penchant for trouble and a heart as bold as any of the clan Took, his journey from playful but uninvited prankster to brave warrior is as unexpected as a second breakfast in Mordor. Together with Merry, they create havoc that often became unexpected deliverance.

Sauron: The fallen star of the wizard-world, his once-bright mind, twisted by envy and ambition, casts a shadow darker than the depths of Barad-dûr, the Dark Tower near Mount Doom in the center of Mordor. As the Dark Lord of Mordor, he commands destruction on top of miseries.

Smaug: A dragon of ancient cunning, his scales gleam like gold and his breath is fire incarnate. His hoard is a testament to greed unbounded and power unmatched, but he is no match for “Thief Baggins.”

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Saturday May 4 Simpsonville Arts Foundation (SAFI) presents the inaugural "Spring into Arts" Fest on Hedge Street in Simpsonville. <https://safiararts.com/>

June 7-23 Clark Nesbitt's No Dreams Deferred Theatre company presents the reimagined musical "God's Trombones" and the Inaugural Black Theatre Festival. <https://clarknesbittsncdd.com/>

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